Unit VI Louisiana's Musical Landscape
Lesson 4 Moving to Music

Response Journal for Movement and Dance

Name _____   Date _____

- Watch **Louisiana Voices Folk Movement and Dance Examples Video Clips**
  <http://www.louisianafolklife.org/Resources/move_ex_videoclips.html> without sound.
- Write the names of groups at the top of each column.
- Check the **Elements** you observe for each group. **Elements** are the various parts and pieces that combine to make music. Musicians and composers use elements of music in an infinite number of ways to create individual and regional styles that we can recognize as jazz, blues, country music, gospel, etc. Some of the basic elements of music are **instrumentation**, **lyrics/language**, **tempo**, **dynamics**, **melody**, and **rhythm**. The musicians who employ these elements may not necessarily use such terms to identify them.
- Add more **Elements** you observed in blanks at the bottom of the first column.
- Think about your data very carefully, then complete the **responses** below.

Elements Observed				
Swapping				
Stepping				
Clapping				
Jumping				
Rocking				
Stomping				
Sliding				
Turning				
Hand Motions				
Partners				
Move in Lines				
Singing or Chanting				
Musical Accompaniment				
Foot Motions				

What do the movements make you think of? After watching these groups' movements, complete the following. Then write your conclusions about what you observed.

I noticed that the _____ group _____

_____

_____

I noticed that the _____ group _____

_____

_____

I noticed that the _____ group _____

_____

_____

I began to think of _____

_____

I love the way _____

_____

I really can't understand _____

_____

I was surprised _____

_____

Other thoughts

_____

_____

_____

_____

_____

_____

Conclusions:

_____

_____

_____

_____

_____

Perform one of the movements. Copy it exactly OR change it to make it your own.