



Unit VI Louisiana's Musical Landscape
Lesson 4 Moving to Music

Is It Folk Dance?

Name _____ Date _____

1. It is important to determine whether the folk group considers a movement dance. Use this chart to help you decide.
2. Add more examples to each list.

Not Folk Dance	Folk Dance
<ul style="list-style-type: none"> • Performed by members of a group as part of their cultural expression. • Cultural insiders <u>do not</u> consider the movement dance. • Cultural insiders understand what the movements mean. • Cultural outsiders may or may not understand the meaning of the movements. • Has certain required movements, but allows for innovation. • Has rhythmic movements learned from others in the group by watching and imitating. • May or may not be performed to music. 	<ul style="list-style-type: none"> • Performed by members of a group as part of their cultural expression. • Cultural insiders <u>do</u> consider the movement dance. • Cultural insiders understand what the movements mean. • Cultural outsiders may or may not understand the meaning of the movements. • Has certain required movements, <u>but may or may not</u> allow for innovation. • Has rhythmic movements learned from others in the group by watching and imitating. • Performed to music from that cultural group.
<p style="text-align: center;">Examples</p> <ul style="list-style-type: none"> • Stylized walk in jazz funerals (to a dirge on the way to the church) • Easter Rock movements in church • Swaying and clapping of gospel choirs • Sports fans' movements, often in response to school band or cheerleaders <hr/> <hr/> <hr/> <hr/>	<p style="text-align: center;">Examples</p> <ul style="list-style-type: none"> • Cajun Two-Step • Polka • Second line dancing • Square dancing • Waltz • Native American Snake Dance <hr/> <hr/> <hr/> <hr/>