



Unit VI Louisiana's Musical Landscape  
Lesson 1 Music Around the State: Sound and Place

### Key to Louisiana Music Resource Sheet

- Listen to some excerpts of music from each part of the state from **Louisiana Voices Traditional Music Examples Resource Sheet** < [http://www.louisianavoices.org/Unit6/edu\\_unit6w\\_musicex\\_resourcesheet.html](http://www.louisianavoices.org/Unit6/edu_unit6w_musicex_resourcesheet.html)>
- Discuss how these selections typify the music of the region. See page 2 for more information about the regions.

IF YOU HEAR . . .	Then The Music Is	Typically In
Fiddle, Lead & Backup Guitars, Upright or Electric Bass, Dobro or Steel Guitar, Mandolin, Often Solo Vocals	Old-Time Country	North Louisiana
Accordion, Fiddle, Acoustic Guitar, French Singing, Triangle ( <i>'tit fer</i> ), Electric Guitar, Bass, Drums, Pedal-Steel Guitar	Cajun Music	South Louisiana
Accordion, <i>Frottoir</i> (rubboard), Drums, Electric Guitar, Bass, Saxophone, French Singing	Zydeco	South Louisiana
Group Singing, Keyboards, Rhythmic Clapping	Gospel	Entire State
Trumpets, Clarinet, Trombone, Baritone, Saxophone, Banjo	Jazz	New Orleans
Multi-Rhythmic Drumming, Call and Response, Singing, Tambourines	Mardi Gras Indians	New Orleans
Unaccompanied Vocals Sung in Spanish	Isleño	St. Bernard Parish
Guitar, Vocals	Country Blues	Mississippi Delta
Electric Guitar, Brass Section, Organ, Drums, Bass, Complex Rhythms	Rhythm & Blues	New Orleans
Keyboard, Guitar, Acoustic Bass, Drums, Rocking Blues-Style Singing, Often Full-Rock Band	Rockabilly	North Louisiana

## Key to Louisiana Music Resource Sheet, page 2

North Louisiana	South Louisiana	New Orleans
<ul style="list-style-type: none"> <li>• Largely Protestant and English-speaking British and African Americans.</li> <li>• Settled largely by Scots-Irish Baptists, Methodists, Presbyterians, and Episcopalians.</li> <li>• Characterized by African American population and several Native American tribal groups.</li> <li>• Musical genres are:               <ul style="list-style-type: none"> <li>* <i>a cappella</i> ballads and lullabies</li> <li>* old-time country (or hillbilly)</li> <li>* bluegrass</li> <li>* country-western (all string band instruments and may include pedal steel guitar, dobro, drums)</li> <li>* string bands (fiddle, guitar, mandolin, bass, banjos, especially in bluegrass)</li> <li>* gospel</li> <li>* blues</li> <li>* rockabilly</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Largely French-speaking Roman Catholics of European and African descent.</li> <li>• Many were of Acadian and French descent.</li> <li>• Afro-Caribbean and French influences are prevalent in Cajun and Creole music.</li> <li>• Musical genres are:               <ul style="list-style-type: none"> <li>* <i>a cappella</i> ballads and lullabies</li> <li>* Cajun music (fiddle, triangle or <i>'tit fer</i>, and diatonic accordion);</li> <li>* Creole <i>jurè, la-la</i></li> <li>* zydeco (chromatic or piano accordion)</li> <li>* swamp pop</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Diverse ethnic groups:               <ul style="list-style-type: none"> <li>* Irish</li> <li>* West African</li> <li>* French</li> <li>* Spanish</li> <li>* Italian</li> <li>* Vietnamese</li> <li>* Caribbean</li> <li>* Latin American</li> <li>* Others</li> </ul> </li> <li>• Musical genres include               <ul style="list-style-type: none"> <li>* jazz (horns, piano, upright bass, drums)</li> <li>* brass bands (brass and percussion instruments)</li> <li>* gospel (<i>a cappella</i>, accompanied by piano, or organ, or band)</li> <li>* rhythm &amp; blues (guitar, bass, drums)</li> <li>* salsa</li> </ul> </li> </ul>