



Unit VI Louisiana's Musical Landscape
Lesson 1 Music Around the State: Sound and Place

Louisiana Voices Traditional Music Examples Resource Sheet

<http://www.crt.state.la.us/folklife/edu_unit6w_musicex_resourcesheet.html>

IF YOU HEAR . . .	Then The Music Is	Typically In	Louisiana Voices Online Example
Double Fiddles, Acoustic Guitar, French Singing, Triangle (<i>'tit fer</i>), Drums	Cajun Music	South Louisiana	<i>'Tit galop pour Mamou</i> by Steve Riley and The Mamou Playboys
Chromatic or Piano Accordion, <i>Frottoir</i> (rubboard), Drums, French Singing	Zydeco	South Louisiana	<i>Zydeco sont pas salé</i> by Clifton Chenier
Group Singing, Guitar	Gospel Quartet	North Louisiana	<i>Jezebel</i> by the Ever Ready Gospel Singers
Trumpet, Piano, Percussion, Call-and-Response Vocals in English and Creole	Jazz	New Orleans	<i>Eh là bas</i> by Billie and DeDe Pierce
Trumpet, Tuba, Drums, Hand Percussion Instruments (tambourine, cowbell, etc.), Call-and-Response Singing, Trombone, Saxophone	Mardi Gras Indians	New Orleans	<i>Let's Go Get 'Em</i> by Bo Dollis, Monk Boudreaux and the ReBirth Brass Band
Electric Guitar, Dobro, Drums, Bass, Accordion, Solo Singing	Contemporary Country	South Louisiana	<i>Lake Charles</i> by Lucinda Williams
Electric Lead Guitar, Brass Section, Organ, Drums, Bass, Vocal Duet, Call-and-Response Singing	Rhythm & Blues	New Orleans and Mississippi Delta	<i>Where Ever There's a Will, There's a Way</i> by Ernie K-Doe
Piano, Drums, Bass, Slide Guitar, Lead Guitar, Solo Singing	Rockabilly	North Louisiana	<i>Country Girl</i> by Kenny Bill Stinson
Unaccompanied Solo Vocal Sung in Spanish	<i>Isléño</i> Decima	St. Bernard Parish	<i>The Life of a Crab Fisherman</i> by Irvan Perez
Finger-Picked 12-String Guitar, Solo Vocal	North Louisiana Blues	North Louisiana	<i>Fannin Street</i> by Leadbelly
Fiddle, Lead & Backup Guitar, Upright Bass, Steel Guitar, Mandolin, Solo Vocal	North Louisiana Country	North Louisiana	<i>Wondering</i> by Webb Pierce