

Unit VI Louisiana's Musical Landscape Lesson 1 Music Around the State: Sound and Place

Interpreting Music Data Rubric

Title/Topic	Louisiana's Musical Landscape	Name	Date
Task:	Complete the Musical Elements Cl	hart, the Music Genres an	d Venues Worksheet, and the Music Prove It, and present
	information you learned in mural, po	ster, oral or written report,	imeline, map, skit, or game.

Performance Element	Outstanding 20 pts.	15	Great 10 pts.	5	Not Yet 0 pts.	Possible	Actual
Discrimination	Listened attentively; related musical excerpts to regions of the state.		Listened to musical excerpts, but did not relate all of them to regions of the state		Not attentive during listening activity; relied on others to relate music to regions of the state.	20	
Identification	 Identified all musical elements present in excerpts; identified cultural practices that affect music. 		 Identified some musical elements in excerpts; cultural practices that affect music not defined for all excerpts. 		 Could not identify musical elements or cultural practices. 	20	
Interpreting Information	 Categorized musical excerpts using all six musical elements; compared and contrasted recordings; recognized cultural characteristics that determine musical style. 		 Categorized musical excerpts using most of the musical elements; most comparisons and contrasts were relevant; recognized some cultural characteristics that determine musical style. 		 Information has not been interpreted; jumps to conclusions without carefully categorizing characteristics. 	20	
Describing	 Used appropriate vocabulary to describe all genres and musical elements heard in musical excerpts. 		 Described most genres and elements; some descriptions not appropriate. 		 Used inappropriate descriptions for genres and elements. 	20	
Disseminating Information	Designed and created a mural, poster, oral or written report, timeline, map, skit, or game that effectively interprets the relationship of genres of music to Louisiana regions.		Designed and created a mural, poster, oral or written report, timeline, map, skit, or game to interpret the relationship of genres of music to Louisiana regions; presentation lacking in clarity.		Mural, poster, oral or written report, timeline, map, skit, or game not completed.	20	