



Story Retelling Rubric

Name of Storyteller: _____ Date: _____

Name of Listener/Scorer: _____

Title/Topic: _____

Task: You are a storyteller and must retell a folktale you have read or heard. You will be assessed on your ability to include all of the main elements of the tale and deliver it with expression, rhythm, and appropriate gestures.

Performance Element	High Quality	Acceptable	Needs Attention	Possible	Actual
Characters	<ul style="list-style-type: none"> Your retelling told about the characters so others had a good idea of what they are like. 	<ul style="list-style-type: none"> Your retelling named the characters, but did not tell too much about them. 	<ul style="list-style-type: none"> Your retelling confused the characters or did not name them. Think about who was in the story and how they acted. 	20	
Setting	<ul style="list-style-type: none"> Your retelling helps others get a clear picture in their head of when and where the story took place. 	<ul style="list-style-type: none"> Your retelling gives some details about where and when the story took place. 	<ul style="list-style-type: none"> Your retelling needs to describe when and where the story took place so the reader can "picture it." 	20	
Problem	<ul style="list-style-type: none"> Your retelling told what the problem was and how it might be solved. 	<ul style="list-style-type: none"> Your retelling includes part of the problem, but is incomplete. 	<ul style="list-style-type: none"> Your retelling needs to tell what's the matter in this story. What are the characters trying to make better? 	20	
Solution	<ul style="list-style-type: none"> Your retelling told what the characters did to solve the problem. 	<ul style="list-style-type: none"> Your retelling includes some of the events from the story. Some are in correct order. 	<ul style="list-style-type: none"> Your retelling left out major events or changed their order. 	20	
Delivery	<ul style="list-style-type: none"> You used good rhythm and gestures. There was expression in your voice. Your voice changed for different characters. 	<ul style="list-style-type: none"> Your rhythm and expression were good most of the time. You used some gestures. Your voice changed for most of the characters. 	<ul style="list-style-type: none"> Your rhythm and expression need improving. You need to use gestures. Your voice should change for different characters. 	20	



Audience Feedback: Selected members from the audience accurately recall the main parts of your story.

Feedback Statements _____

Motifs _____

The audience evaluates the students' presentations according to how well students retell a story and include all its elements. The Louisiana Content Standards that this assignment meets are listed below to help audience members evaluate students' work.

Louisiana Content Standards

ELA-4-E3 Telling or retelling stories in sequence. (1, 4)

ELA-4-E4 Giving rehearsed and unrehearsed presentations. (1, 4)

ELA-4-M3 Using the features of speaking (e.g., audience analysis, message construction, delivery, interpretation of feedback) when giving rehearsed and unrehearsed presentations. (1, 2, 4)

ELA-4-M5 Listening and responding to a wide variety of media (e.g., music, TV, film, speech). (1, 3, 4, 5)

ELA-6-M2 Identifying, comparing, and responding to a variety of classic and contemporary literature from many genres (e.g., folktales, legends, myths, biography, autobiography, poetry, fiction, nonfiction, novels, drama). (1, 2, 4, 5)

ELA-6-M3 Classifying various genres according to their unique characteristics. (1, 2, 4, 5)