



Fieldwork Rubric

Name _____ Title/Topic _____ Date _____

Task You are a researcher who has been directed to conduct fieldwork to research some aspect of folklife. You will be assessed on your ability to prepare carefully, practice needed skills, conduct fieldwork productively and accurately, process and archive materials properly, and present your findings.

Performance Element	Accomplished Points	Developing Points	Beginning Points	Total Points
Preparing	<ul style="list-style-type: none"> • Correctly identifies who to interview and what to collect and/or study. • Chooses appropriate method of documentation and prepares needed materials and tools. 	<ul style="list-style-type: none"> • Identifies inappropriate interviewee or irrelevant terms to study or collect. • Method of documentation is not most appropriate; prepares some materials and tools. 	<ul style="list-style-type: none"> • Incorrectly identifies who to interview, what to collect and/or study. • Chooses inappropriate method of documentation, fails to prepare materials and tools. 	
Practicing	<ul style="list-style-type: none"> • Sufficiently practices using the equipment that will be used. • Practices interviewing interviewees. • Completes items in the Before section of the <u>Interview Checklist</u>. 	<ul style="list-style-type: none"> • Practices using the equipment a little, mastery not attained. • Practices interviewing interviewees a little. • Omits some items in Before section of the <u>Interview Checklist</u>. 	<ul style="list-style-type: none"> • Fails to practice using the equipment. • Fails to practice interviewing interviewees. • Omits most items in the Before section of the <u>Interview Checklist</u>. 	
Conducting Fieldwork	<ul style="list-style-type: none"> • Collects appropriate notebooks, forms, surveys and/or checklists • Asks meaningful questions, records accurately • Takes high-quality images; labels files and disks • Records at appropriate volume, with no interfering noises. • Completes items in the During section of the <u>Interview Checklist</u>. 	<ul style="list-style-type: none"> • Collects most of fieldwork tools. • Asks mostly meaningful questions, recording mostly accurate. • Takes a large amount of high-quality images, labels them adequately. • Recordings lacking in quality, some interference. • Omits some items in the During section of the <u>Interview Checklist</u>. 	<ul style="list-style-type: none"> • Collects inappropriate or inadequate fieldwork tools. • Takes insufficient images, labels them inadequately. • Recordings of poor quality. • Omits most items in the During section of the <u>Interview Checklist</u>. 	
Processing Fieldwork Materials	<ul style="list-style-type: none"> • Completes <u>Audio Log</u> and <u>Photo Log</u>. • Labels materials carefully, files permission slips with materials • Transcribes audio accurately; proofs and edits transcriptions. • Archives recorded materials where they will be protected. • Completes items in the After section of the <u>Interview Checklist</u>. 	<ul style="list-style-type: none"> • <u>Audio Log</u> and/or <u>Photo Log</u>, incomplete. • Labels some materials inaccurately, files most permission slips. • Transcribes some recordings inaccurately, proofs and edits few transcriptions. • Archives most recorded materials where they will be protected. • Omits some items in the After section of the <u>Interview Checklist</u>. 	<ul style="list-style-type: none"> • <u>Audio Log</u> and/or <u>Photo Log</u>, incomplete. • Labels most materials inaccurately, files few permission slips. • Transcribes most recordings inaccurately, proofs and edits few transcriptions. • Archives few recorded materials where they will be protected. • Omits most items in the After section of the <u>Interview Checklist</u>. 	
Presenting Findings	<ul style="list-style-type: none"> • Chooses appropriate medium for presenting findings. • Conveys a message through creative presentation. 	<ul style="list-style-type: none"> • Chooses inappropriate medium for presenting findings. • Conveys a message through mundane presentation. 	<ul style="list-style-type: none"> • Chooses inappropriate medium for presenting findings. • Fails to convey a message through creative presentation. 	



Audience Feedback

The audience evaluates the student's fieldwork according to how carefully and accurately the student can prepare carefully, practice needed skills, conduct fieldwork, process and archive materials properly, and present the findings.

Audience Comments

Louisiana Content Standards

- ELA-1-M4 Interpreting texts with supportive explanations to generate connections to real-life situations and other texts (e.g., business, technical, scientific). (1, 2, 4, 5)
- ELA-2-M2 Using language, concepts, and ideas that show an awareness of the intended audience and/or purpose (e.g., classroom, real-life, workplace) in developing complex compositions. (1, 2, 4)
- ELA-2-M5 Recognizing and applying literary devices (e.g., figurative language, symbolism, dialogue). (1, 4)
- ELA-7-M2 Problem solving by using reasoning skills, life experiences, accumulated knowledge, and relevant available information. (1, 2, 4)
- ELA-3-M3 Demonstrating standard English structure and usage. (1, 4)
- ELA-4-M2 Giving and following directions/procedures. (1, 4)
- ELA-4-M4 Speaking and listening for a variety of audiences (e.g., classroom, real-life, workplace) and purposes (e.g., awareness, concentration, enjoyment, information, problem solving). (1, 2, 4, 5)
- ELA-5-M4 Using available technology to produce, revise, and publish a variety of works. (1, 3, 4)
- H-1A-E2 Recognizing that people in different times and places view the world differently. (1, 3, 4)
- H-1A-M6 Conducting research in efforts to answer historical questions. (1, 2, 3, 4)
- CL-1-D4 Identifying and describing social, geographic, and historical factors that impact cultural practices. (3, 4)