



## Word Quilt Worksheet -- Page 1

Name \_\_\_\_\_ Date \_\_\_\_\_

Use the **Log Cabin Quilt Template** <[www.louisianavoices.org/Unit1/log\\_cabin\\_quilt\\_temp.html](http://www.louisianavoices.org/Unit1/log_cabin_quilt_temp.html)>, to create a Word Quilt while discovering what folklife means to you and your classmates. Teams of four will create one block each for the quilt. The blocks will be assembled to make one class Word Quilt. Follow the steps below:

1. Read **What Is Folklife and Why Study It?**<[http://www.louisianafolklife.org/LT/Articles Essays/what is folklife.html](http://www.louisianafolklife.org/LT/Articles_Essays/what_is_folklife.html)>. In your own words, write definitions of the following terms:

Folklife:

---

---

Folk Group:

---

---

Folk Genre:

---

---

2. What do these definitions mean in your life? Think of as many things as you can and write your words, phrases, or sentences below. Use extra pages if necessary.



## Word Quilt Worksheet -- Page 2

3. Review your answers in Step 2 above and circle the two that are your favorites.
4. Work with your team to choose words and phrases from everyone's lists. Then arrange them in a pleasing and meaningful way to make a poem. The poem should total 8 lines and use two phrases from each student in your group. See the example on **Page 3**.
5. Write your group's poem on the blank lines on **Page 3**.
6. Copy the poem on the **Log Cabin Quilt Template** with the title in the center square and one line of the poem in each rectangle. The poem should be written in a "circle" around the center square. See **Word Quilt Example** for an example.
7. Look at samples of traditional Log Cabin quilts on the **Louisiana Quilt Documentation Project** webpage,  
<http://www.louisianafolklife.org/quiltproject/homemaster.shtm>.
  - From the homepage, select "Search Database" and type "log cabin" into the search bar. A list will appear, and you can click on the quilt icons to view different styles of Log Cabin quilts.
  - More traditional Log Cabin quilts can be viewed on the **Building a Log Cabin** webpage,  
[http://www.vcq.org/specialty%20lessons.htm/log\\_cabin.htm](http://www.vcq.org/specialty%20lessons.htm/log_cabin.htm).
8. Choose one of the designs. Select paper strips in the colors that are needed for the design.
9. Assemble your team's block for the Word Quilt:
  - Write the title in the center square.
  - Cut the paper strips in the correct lengths to fit the spaces where they will be pasted. Be sure to choose the correct colors for each rectangle.
  - Write the phrases of the poem on the colored strips.
  - Assemble your strips on the template.
  - Glue the strips to the template.
10. Assemble all Word Quilt blocks on roll paper or poster board to make a large class "Word Quilt." Post it on the bulletin board.



## Word Quilt Worksheet -- Page 3

### Example Creating a Tradition

1. From the tribal music and dancing of the Chitimacha Indians
2. To the *Fais-do-do* of the Cajuns;
3. From the telling of ghost stories to the oral traditions of the Cajuns;
4. From the dialect of Cajun French to the Northern drawl of Louisiana;
5. From Mardi Gras parades
6. To festivals
7. of cooking and crafts;
8. We pass down all our traditions in diverse ways.

Directions:

- A. Read the poem that one team created for their Word Quilt.
- B. Create your team's poem on the lines below. Use two phrases from each student in your group. Connect the phrases with other words so they have poetic sense. Arrange the words and phrases in a pleasing and meaningful way to make a poem.
- C. Copy the poem on the **Log Cabin Quilt Template**, with the title in the center and the other lines in a "circle" around the center square
- D. Write each line of the poem on one of the colored strips of paper. Paste the strips on the **Log Cabin Quilt Template** to make your team's block.



---

---

---

---

---

---

---

---

---

---

---



## Word Quilt Worksheet -- Page 4 Example

From the tribal music and dancing of the Chitimacha Indians		
From Cajun French dialect to the Northern Louisiana drawl	To the <i>Fais-do-do</i> of the Cajuns	
	of cooking and crafts	Creating a Tradition
	From Mardi Gras parades	To festivals
We pass on all our traditions in diverse ways		
From the telling of ghost stories to the oral traditions of Cajuns		