

## Voices of Louisiana Worksheet - Part 1

Name \_\_\_\_\_ Date \_\_\_\_\_

The [Voices of Louisiana](#) webpage contains many interesting quotations from people around Louisiana. Several of these are on [Voices Of Louisiana Worksheet - Part 2](#).

- Choose at least three of these quotations.
- As you read the quotations, look for clues about each person's [folk groups](#) and what [folk genres](#) they mention.
- Use the chart underneath each quotation to list [folk groups](#) and [folk genres](#) that you discover within the quotation.
- List words or phrases that prove the [folk group](#) or [folk genre](#) is represented. Remember, one example can fall into more than one folk genre.
- Use the [folk genre](#) definitions below to help in your search.

### FOLK GENRES

**Oral Tradition:** spoken words, sayings, jokes, legends, riddles, stories, poems, etc. that are passed along by people within a folk group.

**Folk Music:** traditional songs and styles of music shared in folk groups. Some examples are lullabies, ballads, Cajun music, zydeco, blues, and jazz.

**Folk Dance:** rhythmic movement, learned within folk groups and passed on in a traditional manner. The "Cajun Two-Step" is an example of folk dance. Some movements may not be considered "dance" by group insiders.

**Material Culture:** the "stuff"-artifacts and food-that people make in a traditional manner. Examples include quilts, Mardi Gras Indian costumes, carved duck decoys, crawfish traps, handmade baskets, homemade Halloween costumes, folded paper airplanes, and family recipes.

**Belief:** an acceptance that something is true. This category is very tricky because some outsiders may call someone's "belief" a "false superstition."

**Custom:** a common practice or habit of a [folk group](#). The custom is very important to the group and is often expected or even required.

**Body Communication:** certain gestures, facial expressions, or whole body movements that are learned in a traditional manner. Many gestures are "culture specific." In other words, you must know what culture the person is from to understand what the movement means.

## [Part 2](#)

For a PDF of this page [click here](#).