

9 AT PLAY IN THE DELTA

Common Core State Standards

CCSS.ELA-LITERACY.RL.6-8.7

Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

CCSS.ELA-LITERACY.RH.6-8.7

Integrate visual information (e.g., in charts, graphs, photographs, videos, or maps) with other information in print and digital texts.

Seasons are very important in the Louisiana Delta region, but not just summer, fall, winter and spring. The hunting season is particularly important for the region since many people hunt throughout the Delta area.

In the Delta, young people often begin to hunt at an early age, around 8 to 10 years old. Often they go with older members of their family and friends to a hunting camp in the woods to stay for a few days. Early in the morning the hunters go out and try to find the animals they want to shoot. Deer, squirrel, duck, fox, and dove hunting take place each year amid complex Louisiana rules about the hunting season for different weapons and quantities of game that can be brought down. The rules seek to keep the hunters safe and wildlife in the area for many years to come.

Hunting dogs and hunting horns are also very important to the experience. The horns can call the dogs or other hunters.



DELTA PIECES ARTICLES

- Blowing Horn Maker Nalda Gilmore: “The Horn Man”
http://www.louisianafolklife.org/LT/Articles_Essays/DeltaGilmore.html
- “Horns and Dogs Just Go Together”: James LeCroix’s Revival of the Hunting Horn Making
http://www.louisianafolklife.org/LT/Articles_Essays/DeltaLeCroix.html
- Moses Poole on Pen Hunting in Catahoula Parish: “You’ve Got to Know Your Dog’s Mouth”
http://www.louisianafolklife.org/LT/Articles_Essays/DeltaPoole.html
- Hunter And Fisherman Kenneth Hebert: “Love It More Than Anything”
http://www.louisianafolklife.org/LT/Articles_Essays/DeltaHebert.html

LOUISIANA VOICES LINK

- Louisiana Voices Educator's Guide Unit VIII Lesson 3: Grownups at Play
http://www.louisianavoices.org/Unit8/edu_unit8_lesson3.html

OTHER RESOURCES

- Blowing Horn Maker Nalda Gilmore
This essay has more biographical information about Nalda Gilmore.
<http://louisianafolklife.nsula.edu/artist-biographies/profiles/88>

LOUISIANA DEPT. OF WILDLIFE AND FISHERIES

- This site offers useful information about hunting in Louisiana including hunter education, regulations, licensing and permit information and more.
<http://www.wlf.louisiana.gov/hunting>



ACTIVITY: DELTA PLAY GRAPHIC ORGANIZER

Have students read Blowing Horn Maker Nalda Gilmore at http://www.louisianafolklife.org/LT/Articles_Essays/DeltaGilmore.html. After they read the essay, they can complete the graphic organizer.

Each rectangular question has triangle boxes close by for the answers. When the students have filled in the triangle pieces, they should draw lines from the center to the question and then from the question to the answer. Here is an outline of some of the ways the organizer can be filled out.

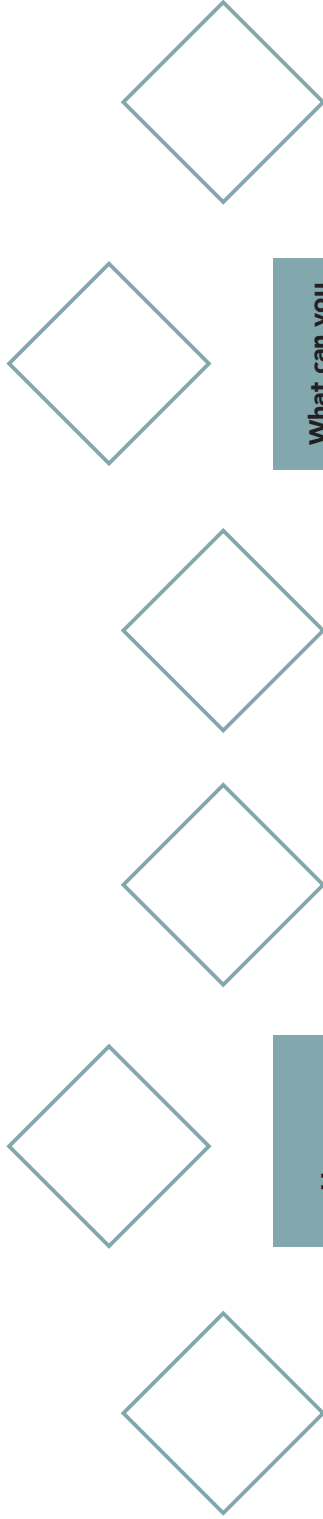
Making Hunting Horns

1. How are horns used?
 - a. Call dogs.
 - b. Signal partners.
 - c. Beauty
2. How are the horns made today?
 - a. Get a cow horn. (Nigerian best)
 - b. Saw the large end off of the horn.
 - c. Drill a hole in the top of the horn.
 - d. Polish with a cloth buffer.
3. What can you do with the leftovers?

There are many answers for this one. Here are just a few.

 - a. Shoe spoons. (A shoe spoon is an alternative for a shoe horn.)
 - b. thimbles
 - c. earrings
 - d. necklaces
 - e. key chains
 - f. knife handles
 - g. buttons

DELTA PIECES AT PLAY



What can you do with those leftovers?

How are horns used?



How are horns made?

Name _____

Date _____