

Application Instructions ☐

Advanced Summer Workshops – 2004 ☐

Offered by the ☐
Louisiana Voices Folklife in Education Project ☐

Instructions

- 1) Be sure to fill out the application *completely*, particularly the short essay.
- 2) If you have any questions or would like to request a hard copy of the application, please email Nalini Raghavan at nalini.r@att.net
- 3) Mail completed applications to:
Summer 2004 Workshop
Louisiana Folklife Program
PO Box 44247
Baton Rouge, LA 70804
- 4) All **applications must be postmarked by Friday April 30, 2004.**
We will notify selected applicants by Friday May 7th, 2004.

Application

I. Workshop

Please check all workshops for which you are applying. You may apply for more than one.

- ☐ **Not Just for Entertainment:**
How to Design Activities around Visiting Folk Artists
Louisiana Tech University, Ruston, LA
June 7, 2004
- ☐ **Practical Fieldworking:**
The “How To” Workshop for Producing Student Fieldwork Experiences
LCET, Baton Rouge, LA
June 10, 2004
- ☐ **Process, Product, and Publicity: Getting Projects Done**
Northwestern, Natchitoches, LA
June 14, 2004

Which Summer 2004 workshop would you like to attend?

Workshop 1 (Ruston)

Workshop 2 (Baton Rouge)

Workshop 3 (Natchitoches)

II. Personal Information:

Name: _____
(last name) (first name) (middle initial)

Address: _____

Telephone numbers
Home: _____
Work: _____
Cell: _____

Email Address (**required) _____

III. Teaching Experience:

Current school: _____

Address and parish of school: _____

Grade/s and Subject/s currently teaching _____

Date and name of any Louisiana Voices
professional development that you have
attended _____

IV. Use of Folklife in Education:

How, if ever, have you incorporated folklife-in-education content and teaching strategies in your classroom? If you have not incorporated folklife in your classroom, do you intend to in the future and how so?
