



Unit VIII The Worlds of Work and Play  
Lesson 3 Grown-ups at Play

## Culture and Play Checklist

Name \_\_\_\_\_ Date \_\_\_\_\_

There are three types of culture.

- Traditional culture is passed on by word of mouth and observation within folk groups.
- Popular culture involves mass media.
- Elite culture is learned in formal institutions such as schools, academies, and museums.

### Directions

1. Research various forms of adult play in the essays listed below.
2. List examples of adult recreation gathered during fieldwork.
3. Then use the checklists below to analyze which forms of adult play belong in each list.
4. Write examples you have found for each list. Some will have elements of all three cultural processes. List these in both columns and mark with a star (\*).

### Louisiana Folklife Articles

#### Deer Hunting with Dogs

<[http://www.louisianafolklife.org/LT/Articles\\_Essays/creole\\_art\\_deer\\_hunt\\_dogs.html](http://www.louisianafolklife.org/LT/Articles_Essays/creole_art_deer_hunt_dogs.html)>

#### At Play in the Delta

<<http://www.si.edu/folklife/97fest/atplay.htm>>

#### Dance for a Chicken: The Cajun Mardi Gras

<[http://www.louisianafolklife.org/LT/Articles\\_Essays/creole\\_art\\_dance\\_chicken.html](http://www.louisianafolklife.org/LT/Articles_Essays/creole_art_dance_chicken.html)>

#### Keeping It Alive

<[http://www.louisianafolklife.org/LT/Virtual\\_Books/Keeping\\_It/creole\\_book\\_keeping\\_it.html](http://www.louisianafolklife.org/LT/Virtual_Books/Keeping_It/creole_book_keeping_it.html)>

### Library of Congress Virtual Exhibits

#### Baseball Cards 1887-1914

<<http://memory.loc.gov/ammem/bbhtml/bbhome.html>>

#### American Variety Stage: Vaudeville and Popular Entertainment 1870-1920

<<http://memory.loc.gov/ammem/vshtml/vshome.html>>

#### An American Ballroom Companion: Dance Instruction Manuals Ca. 1490-1920

<<http://memory.loc.gov/ammem/dihtml/dihome.html>>

#### Jackie Robinson and Other Baseball Highlights, 1860s-1960s

<<http://memory.loc.gov/ammem/jrhtml/jrhome.html>>

#### The New Deal Stage: Selections from the Federal Theatre Project 1935-1939

<<http://memory.loc.gov/ammem/fedtp/fthome.html>>

#### Quilts and Quiltmaking in America 1978-1996

<<http://memory.loc.gov/ammem/qlthtml/qlthome.html>>



Examples of adult recreation in your community gathered during fieldwork or interviews:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

<b>Folk Culture</b>	<b>Elite or Popular Culture</b>
<input type="checkbox"/> Learned by word of mouth or imitation <input type="checkbox"/> Learned within folk groups <input type="checkbox"/> Learned from a traditional practitioner <input type="checkbox"/> Learned informally	<input type="checkbox"/> Learned in a formal class <input type="checkbox"/> Learned or made with a kit <input type="checkbox"/> Learned from a video or TV show <input type="checkbox"/> Advertised in craft magazines
<b>Some examples are:</b>	<b>Some examples are:</b>
_____ _____ _____ _____ _____ _____ _____ _____ _____	_____ _____ _____ _____ _____ _____ _____ _____ _____