



Musical Legend Resumé Cards

Make your own resumé cards for other Musical Legends. Go here for instructions:
<http://www.louisianavoices.org/Unit6/edu_unit6w_construct_mscrecards.html>.

CLIFTON CHENIER



<http://www.arhoolie.com/titles/351.shtml>

BORN: June 25, 1925

DIED: December 12, 1987

BIRTHPLACE: Opelousas

STYLE: Zydeco

INSTRUMENT: Chromatic accordion

DATES OF CAREER: 1950s-1980s

IMPORTANT RECORDINGS:

Blues/Louisiana Stomp, 1954, Elko Records
Ay-Tete-Fille, 1955, Specialty Records
Louisiana Blues & Zydeco, 1964, Arhoolie
Bogalusa Boogie, 1976, Arhoolie
I'm Here!, 1982, Alligator Records

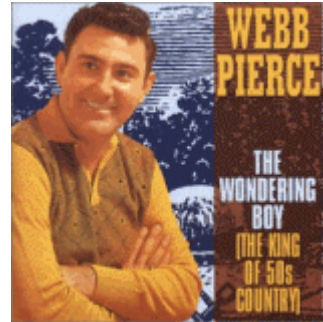
AWARDS & RECOGNITIONS:

Grammy, 1983, for album *I'm Here!*
White House performance, 1984
International performances throughout career

MUSICAL CONTRIBUTIONS:

Electrified old-time *la-la*, added *rhythm & blues*, and created a new style called "zydeco" which became locally, nationally, and internationally celebrated.

WEBB PIERCE



<http://www.webbpierce.net/>

BORN: August 8, 1921

DIED: February 24, 1991

BIRTHPLACE: West Monroe

STYLE: Country

INSTRUMENT: Guitar

DATES OF CAREER: 1930s-1980s

IMPORTANT RECORDINGS:

Wondering, 1951, Decca Records
That Heart Belongs to Me, 1952, Decca
There Stands the Glass, 1953, Decca
More and More, 1954, Decca
Slowly, 1954, Decca (first recording ever to feature a pedal-steel guitar)
In the Jailhouse Now, 1955, Decca
Honky Tonk Song, 1957, Decca
Tupelo County Jail, 1958, Decca
Caught in the Webb, 2001, Audium (tribute album after his death)

AWARDS & RECOGNITIONS:

Louisiana Hayride, 1950-1952
Country Music Hall of Fame, 2001
Number One Singles: 13
Top Ten Songs: 54

MUSICAL CONTRIBUTIONS:

Became nationally recognized in the commercial country world.