



Unit VI Louisiana's Musical Landscape
Lessons 5 and 6

Production Rubric, page 1

Name _____

Date _____

Check the product being evaluated:

- Want Ad Music Festival Picture Advertising Poster Radio Program Legendary Recording Studios Research
 Money Spent in Music Industry Spreadsheet Skit on Music Ethnographers Annotated Bibliography
 Downloading Music Survey Music Career Study Programs Music Industry Job Resumé Video Production
 Planning a Music Festival Economic Impact of Music on Louisiana Other (List) _____

Performance Elements	Above Standard (25-20 points)	At Standard (19-11 points)	Still a Goal (10-0 points)	Possible	Actual
Gathering Information	<ul style="list-style-type: none"> Gathered accurate and extensive information about the topic. Searched or gathered from several types of resources - e.g. interviews, web, videos, recordings. Included multiple viewpoints. 	<ul style="list-style-type: none"> Gathered meager information, some inaccuracies. Limited types of resources searched, included. Included limited viewpoints. 	<ul style="list-style-type: none"> Information is inadequate and/or inaccurate. Only one type of resource used. Few viewpoints explored. 	25	
Using Resources	<ul style="list-style-type: none"> Uses multiple resources - e.g, fieldwork, interviews, web, video, recordings. Effectively and logically categorizes information to explain findings. 	<ul style="list-style-type: none"> Limited use of resources. Categories are not all accurate or logical. 	<ul style="list-style-type: none"> Use of resources is lacking or not evident. Findings not categorized. 	25	
Interpreting and Evaluating Information	<ul style="list-style-type: none"> Interprets evaluates, and organizes information to explain concepts, differences. Establishes and maintains clear focus. Depth and complexity of ideas supported by rich, engaging, and/or pertinent details; evidence of analysis, reflection, and insight. Conclusions are logical outcomes of information gathered. 	<ul style="list-style-type: none"> Interpretations and organization focused. Ideas supported by relevant details; some evidence of analysis, reflection. Conclusions are not all logical. 	<ul style="list-style-type: none"> Random organization. Few or irrelevant details. Little evidence of analysis, reflection. Conclusions lacking or not logical outcomes of information. 	25	
Disseminating Information	<ul style="list-style-type: none"> Very clearly presented with high quality and much creativity. Computer or hand-made visuals or costumes enhance presentation. Layout or acting enhances observer's ability to understand the information. Precise and rich language. 	<ul style="list-style-type: none"> Convincing presentation, some creativity evident. Visuals and/or costumes aid understanding of relationships. Effective layout. Acceptable, effective language. 	<ul style="list-style-type: none"> Presentation unclear, lacks conclusions. Very little or poor use of visuals. Confusing layout, information unclear. Simplistic and/or imprecise language. 	25	



Audience Feedback Statements for Productions, page 2

Name _____

Date _____

Title of Performance _____

I understood where the information was gathered. **Because:**

I understood how the information was used in this product. **Because:**

I understood the interpretation, analysis, and conclusions made in this presentation. **Because:**

I feel that the presentation was creative and high quality. **Because:**

The theme or main idea of the presentation is:

Other comments:
