# Response Journal for Movement and Dance

Name ___________________________________________ Date ________________

- Watch [Louisiana Voices Folk Movement and Dance Examples Video Clips](http://www.louisianafolklife.org/Resources/move_ex_videoclips.html) without sound.
- Write the names of groups at the top of each column.
- Check the Elements you observe for each group. Elements are the various parts and pieces that combine to make music. Musicians and composers use elements of music in an infinite number of ways to create individual and regional styles that we can recognize as jazz, blues, country music, gospel, etc. Some of the basic elements of music are instrumentation, lyrics/language, tempo, dynamics, melody, and rhythm. The musicians who employ these elements may not necessarily use such terms to identify them.
- Add more Elements you observed in blanks at the bottom of the first column.
- Think about your data very carefully, then complete the responses below.

<table>
<thead>
<tr>
<th>Elements Observed</th>
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</thead>
<tbody>
<tr>
<td>Swapping</td>
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<tr>
<td>Stepping</td>
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<td>Clapping</td>
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<tr>
<td>Jumping</td>
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<td>Rocking</td>
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<td>Stomping</td>
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<td>Sliding</td>
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<td>Turning</td>
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<tr>
<td>Hand Motions</td>
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<tr>
<td>Partners</td>
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<td>Move in Lines</td>
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<td>Singing or Chanting</td>
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<td>Musical Accompaniment</td>
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<tr>
<td>Foot Motions</td>
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</tbody>
</table>

What do the movements make you think of? After watching these groups’ movements, complete the following. Then write your conclusions about what you observed.
I noticed that the ___________ group ________________________________
_________________________________________________________________
_________________________________________________________________

I noticed that the ___________ group ________________________________
_________________________________________________________________
_________________________________________________________________

I noticed that the ___________ group ________________________________
_________________________________________________________________
_________________________________________________________________

I began to think of _________________________________________________
_________________________________________________________________
_________________________________________________________________

I love the way _____________________________________________________
_________________________________________________________________
_________________________________________________________________

I really can’t understand ____________________________________________
_________________________________________________________________
_________________________________________________________________

I was surprised _____________________________________________________
_________________________________________________________________
_________________________________________________________________

Other thoughts
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________

Conclusions:
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________

Perform one of the movements. Copy it exactly OR change it to make it your own.