



Unit VI Louisiana's Musical Landscape  
Lesson 4 Moving to Music

## Questions for Dancers

Locate someone in your community who does traditional dances, such as Cajun two-step or waltz, zydeco two-step or waltz, second-line dancing, old-time country two-step or waltz, and Native American pow wow dances. Dance traditions are also practiced by Czechs, Filipinos, Greeks, Hungarians, Vietnamese, and others. Interview dancers using the questions below and ask them to sign or give an oral release so that you can use the information you learn.

Name of Student Interviewer: \_\_\_\_\_ Date: \_\_\_\_\_

Name of Dancer: \_\_\_\_\_

Male or Female (circle) Age: \_\_\_\_\_ Written Release Acquired? \_\_\_\_ Oral Release? \_\_\_\_\_

1. What do you call the dance? \_\_\_\_\_

2. When and where did you learn this kind of dance? \_\_\_\_\_  
\_\_\_\_\_

3. How did you learn it? Think about these questions:

Did a person teach it to you? \_\_\_\_\_

What is your relationship to that person? \_\_\_\_\_

Did you learn it from watching a live performance? \_\_\_\_\_

Television performance? \_\_\_\_\_ Taped performance? \_\_\_\_\_

Did you learn it some other way? \_\_\_\_\_

4. What specific movements are important? \_\_\_\_\_

Are they hard to do? \_\_\_\_\_



5. What music accompanies this dance? \_\_\_\_\_

Is it live, recorded, or both? \_\_\_\_\_

Describe. \_\_\_\_\_

6. When do you usually do this dancing? \_\_\_\_\_

Where? \_\_\_\_\_ With whom? \_\_\_\_\_

7. Why do you like this kind of dancing? \_\_\_\_\_

\_\_\_\_\_

8. Have you taught anyone this dance? If so, to whom? \_\_\_\_\_

\_\_\_\_\_

9. Do you know anything about the history of this kind of dancing?

Who started it? \_\_\_\_\_

When? \_\_\_\_\_

Where? \_\_\_\_\_

What influenced them? \_\_\_\_\_

\_\_\_\_\_

10. Do you have any stories about this dance? \_\_\_\_\_

\_\_\_\_\_