



Unit VI Louisiana's Musical Landscape  
Lesson 4 Moving to Music

## Performance and Video Notetaking Worksheet

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Name of Video Clip \_\_\_\_\_

1. What kind of community is participating in the folk movement? \_\_\_\_\_

\_\_\_\_\_

Describe participants. \_\_\_\_\_

\_\_\_\_\_

2. What are some shared characteristics that might influence how they move?

\_\_\_\_\_

\_\_\_\_\_

Are they playful? \_\_\_\_\_ Serious? \_\_\_\_\_ Inventive? \_\_\_\_\_ Traditional? \_\_\_\_\_

3. What parts of the body move in the folk movement or gesture? \_\_\_\_\_

\_\_\_\_\_

4. Is the pace fast or slow? \_\_\_\_\_ How rigid is the structure? \_\_\_\_\_

5. Is there a set pattern of movements or are individuals allowed to invent and improvise?

\_\_\_\_\_

\_\_\_\_\_

6. Are there observable generational differences? \_\_\_\_\_ If so, describe.

\_\_\_\_\_

\_\_\_\_\_

7. Are there observable gender differences? \_\_\_\_\_ If so, describe.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



8. Are there partners, or do people dance individually, in groups, or in formation?

\_\_\_\_\_

9. Is the movement for performance, individual expression, or both?

\_\_\_\_\_

10. Is it religious or non-religious? \_\_\_\_\_

11. What clothes or costumes are worn? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

12. Notice the use of space. How large is the space being used? \_\_\_\_\_

Do all people move over the entire space, or do they stay in a small space? \_\_\_\_\_

\_\_\_\_\_

How close are the people to each other? \_\_\_\_\_

To the musicians or music source? \_\_\_\_\_

What do non-dancers do? \_\_\_\_\_

13. Is there music or rhythmic accompaniment to the movement? \_\_\_\_\_

If yes, is the music on tape, or are there live musicians? \_\_\_\_\_

14. Are there religious commonalities that influence them? \_\_\_\_\_

School or age factors? \_\_\_\_\_

\_\_\_\_\_

15. What are some observable traits about this community being viewed?

\_\_\_\_\_

Do they value tradition? \_\_\_\_\_ Creativity? \_\_\_\_\_ Family? \_\_\_\_\_

Children? \_\_\_\_\_ Elders? \_\_\_\_\_



16. Do they seem to welcome outsiders, or are they a “closed” community?

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17. Anything else?

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***Think About It!***

*What are some factors that might influence how these community members move?*

*Did they grow up learning how to move in the same way?*

*How does the **setting** affect the movements?*

Write your conclusions on another sheet of paper.