



Unit VI Louisiana's Musical Landscape
Lesson 4 Moving to Music

Performance and Video Notetaking Worksheet

Name _____ Date _____

Name of Video Clip _____

The following questions will help you hone your observations of a dance or movement performance or video.

1. In this performance or video clip, who is the community or folk group participating in the form of folk movement or dance?

Describe participants:

2. What are some shared characteristics that might influence how they move?

Are they playful? ____ Serious? ____ Inventive? ____ Traditional? ____

3. What parts of the body move in the folk movement or gesture?

4. Is the pace fast or slow? _____ How rigid is the structure? _____



5. Is there a set pattern of movements or are individuals allowed to invent and improvise?

6. Are there observable generational differences among the dancers? _____

If so, describe. _____

7. Are there observable gender differences among the dancers? _____

If so, describe. _____

8. Are there partners, or do people dance individually, in groups, or in formation?

9. Is the movement for performance, individual expression, or both?

10. Is the performance religious or non-religious?

11. What clothes or costumes are worn?



12. Notice the use of space. How large is the space being used? _____

Do all people move over the entire space, or do they stay in a small space?

How close are the people to each other? _____

To the musicians or music source? _____

What do non-dancers do? _____

13. Is there music or rhythmic accompaniment to the movement? _____

If yes, is the music on tape, or are there live musicians? _____

14. Are there religious commonalities or differences that influence the dancers and musicians? Please describe. _____

Did you notice any school or age factors that influence the dancers? Please describe.

15. What are some observable traits about this community being viewed?

Do they value tradition? _____ Creativity? _____ Family? _____

Children? _____ Elders? _____

16. Do participants seem to welcome outsiders, or are they a "closed" community?



17. Do you notice anything else about this performance or video clip? If so, please describe.

Think About It!

What are some factors that might influence how these community members move?

Did they grow up learning how to move in the same way?

*How does the **setting** affect the movements?*

Write your conclusions on another sheet of paper.