Unit III Discovering the Obvious
Lesson 3 The Family, Activity 2 Family Photos

Interpreting Photos Check List

Name _____ **Date** _____

Title/Topic _____

Task   You are a student whose responsibility it is to analyze data and information related to family photos and are expected to write a story about your insights. You are expected to share it with your classmates and your parents and relatives in written form or as a performance.

        You will be assessed on your ability to analyze, critique, and tell or perform the stories "told" in the photos. Your presentation can be either written or oral.

Directions   Make an **X** to show that a task was accomplished. First, use this checklist to assess your own performance. Then have a peer assess your performance. Last, your teacher will assess your performance.

Quality Features	Self	Peer	Teacher
Establish a clear focus and feeling about your observation.	___	___	___
Analyze the roles of members of the group.	___	___	___
Explain differences among families.	___	___	___
Explain similarities among families.	___	___	___
Relate how time changes people.	___	___	___
Explain how folklore is passed on to new generations.	___	___	___
Relate information found about time period, status, community.	___	___	___
Describe composition, light and shadow, color, and/or form	___	___	___

Editing

____ Yes ____No   I have edited my writing using the results of Self and Peer Evaluations.

Audience Feedback

The audience evaluates the students' presentations according to how clearly the students can support their inferences and conclusions and categorize them into cultural contexts. The Louisiana Content Standards that this assignment meets are listed below to help audience members evaluate students' work.

Feedback Statements

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Louisiana Content Standards

H-1A-M1   Describing chronological relationships and patterns. (1,3,4)

H-1A-M4   Analyzing historical data using primary and secondary sources. (1,2,3,4)

AP-2VA-E2   Recognizing that concepts, such as beauty and taste, are determined by culture and differ from person to person. (1, 5)

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