Unit III Discovering the Obvious
Lesson 1 The Child

Rubric for Firsthand Biography

Name _____   Date _____

	Distinguished 5 Points	4 Points	Intermediate 3 Points	2 Points	Novice 1 Point	Off Task 0 Points	Score
Characterization	- The character has depth revealing contradictions or surprises in his/her personality. - The writer uses visual imagery such as size, shape, body language, and style of dress.		- The character has some complexity. - The writer uses a few visual imagery clues.		- The character has no depth. Very little visual imagery used.		
Incidents	- Incidents are specific and not generalized events. Each incident shows character traits.		- Most incidents are specific to the character. Some don't reveal character traits.		- Incidents are very generalized and don't reveal character traits.		
Significance	- The character is shown as an important person in the writer's life. Specific events illustrate that importance.		- Character's importance is vague. Few specific events illustrate importance to the writer.		- Character's importance is limited. No specific events illustrate importance.		
Voice and Tone	- The writer's choice of words, details, and incidents tells the writer's attitude clearly and consistently.		- Acceptable use of words, details, and incidents. Writer's attitude is inconsistent.		- Simplistic or incorrect use of words, details. Writer's attitude is not clear.		
Organization	- The story is told by weaving incidents, description, and significance throughout.		- Incidents, descriptions form an incomplete story.		- Incidents and descriptions are not significant to the story.		
Total Points							

Rubric adapted from **Rubric for Firsthand Biography** at http://memorial.sdcs.k12.ca.us/LESSONS/WWII/WWIIunit/writfirst.html