



Unit III Discovering the Obvious
Lesson 1 The Child

Rubric for Firsthand Biography

Name _____

Date _____

	Distinguished 5 Points	4 Points	Intermediate 3 Points	2 Points	Novice 1 Point	Off Task 0 Points	Score
Characterization	The character has depth revealing contradictions or surprises in his/her personality. The writer uses visual imagery such as: size, shape, body language, and style of dress.		The character has some complexity. The writer uses a few visual imagery clues.		The character has no depth. Very little visual imagery used.		
Incidents	Incidents are specific and not generalized events. Each incident should help show character traits.		Most incidents are specific to the character. Some don't reveal character traits.		Incidents are very generalized and don't reveal the character's traits.		
Significance	The character is shown as an important person in the writer's life. Specific events are used to illustrate that importance.		Character's importance is vague. Few specific events used to illustrate importance to the writer.		Character's importance is limited. No specific events used to illustrate importance.		
Voice and Tone	The writer's choice of words, details and incident tells the writer's attitude clearly and consistently.		Acceptable use of words, details and incidents. Writer's attitude is inconsistent.		Simplistic or incorrect use of words, details. Writer's attitude is not clear.		
Organization	The story is told by weaving incidents, description and significance throughout.		Incidents, descriptions form an incomplete story.		Incidents and descriptions are not significant to the story.		
Total Points							

Adapted from **Rubric for Firsthand Biography** at <http://memorial.sdcs.k12.ca.us/LESSONS/WWII/WWIIunit/writfirst.html>