



## Interview Folder – For the Teacher

Listed below are all the forms needed in Unit 2 for conducting interviews and recording the information captured. Instructions for assembling **Field Kits** and **Archive Folders** for this unit are also available.

### Directions:

- Prepare a pocket folder for each student in the class. Some lessons require additional folders for each team working on an activity. Label them “**Interview Folder for \_\_\_\_\_**” and add students’ names.
- Insert a **Journal**. Use a steno pad, or notebook sheets with lines drawn down the middle, and stapled together. Students use left side for notetaking and right side for reflections.
- Insert copies of each form below. Note that some forms are needed in several lessons, so make multiple copies as indicated if you are doing all the lessons. It would be helpful to copy Forms 4 - 10 on a different color of paper so they can be easily identified and found.

**1. Interview Folder - List of Contents**

**2. Interview Checklist - 4 copies**

**3. Conducting an Interview Checklist**

**4. Folklife Interview Form - 2 copies**

**5. Oral Release Form - 3 copies**

**6. Written Release Form - 3 copies**

**7. Tape Log - 3 copies**

**8. Photo or Slide Log - 3 copies**

**9. Transcribing an Interview Worksheet - 2 copies**

**10. Note Taking Worksheet**

**OR Taking Notes / Making Conclusions Worksheet OR Performance / Video Notetaking Worksheet, OR Careers in Music Notetaking**

**11. Individual Roles in the Field Worksheets**

**Lead Interviewer & Notetaker, Tape Operator & Logger, Photographer, Illustrator, Videographer**

**12. Writing About an Interview Worksheet**

**13. Insider/Outsider Worksheet - 5 copies**

**14. Questions**