



Teacher Key for Cultural Process in Action Worksheet

1. yes/folk
2. yes/folk
3. yes/folk
4. yes/folk
5. yes/folk
6. yes/folk
7. no/elite
8. yes/folk
9. no/elite
10. yes/folk
11. yes/folk
12. yes/folk
13. yes/no; popular, if this is something reflecting official rules of the professional rodeo circuit; folk if the focus is tricks of the trade learned from other rodeo participants.
14. yes/no; generally, country western is a type of commercial popular music disseminated by the mass media, although it does have roots in folk music. Some forms of country music, especially country gospel and old-time country, still are passed on orally and are shaped by local audiences and tastes, making these genres part of the folk category.
15. yes/folk
16. no/popular
17. no/popular
18. no/elite
19. yes/folk
20. yes/folk
21. no/popular
22. yes/no; both popular and folk; Garth Brooks' pop country hit "Friends in Low Places" has roots in traditional music, and it has its own folkloric element. The song has a secret stanza that is not on the recording, but insider fans know it and sing along with him in live concerts. This secret stanza represents a folk tradition attached to a popular culture song.
23. yes/folk
24. no/elite
25. no/popular
26. yes/folk
27. yes/folk
28. no/elite
29. no/popular
30. yes/no; some gospel is now a form of commercially disseminated popular music with known composers and original compositions; much gospel music comes from oral tradition, with tunes or texts learned by ear disseminated in musical styles which reflect the tastes of particular cultural communities.