WORSHIPING IN THE DELTA CLOZE ACTIVITY

**TASK:** The essay below has important information, BUT there are words missing! Please help by following the steps below and filling in the blanks.

**STEP 1:** Read the essay “Like a River Flowing with Living Water: Worshiping in the Mississippi Delta from the Delta Pieces site at [http://www.louisianafolklife.org/LT/Articles_Essays/DeltaSIworship.html](http://www.louisianafolklife.org/LT/Articles_Essays/DeltaSIworship.html).

**STEP 2:** Fill in the blanks with words that make sense to you.

**STEP 3:** Check your answers with the Answer Key, which your teachers will give you or read to you.

The worship culture of the Louisiana Delta is very complex. One reason is that cultures from ____________ and ____________ came to the Delta, interacted, and they now have ____________ similar religious traditions in common.

**Singing the Word**

The central figure in the folk religious community is the ____________.

Although both African Americans and Anglo-Americans perform the folk chanted sermons—and may go beyond chanting to actually singing the sermon—the tradition has been most fully developed in the ____________ ____________ community.
Songs of the Spirit

__________________ music has contributed tremendously to the Mississippi River Delta region’s unique musical __________________. Anglo-American settlers moved to the Delta, they brought their ________________, __________ _________ and ____________ _________ traditions.

Sacred Rituals

Rites of passage such as ________________, ________________ and ________________ mark a change in a person’s socio-religious position. Baptism in the Delta region, a ritual of ________________ and ________________, is a significant ________________. Another sacred ritual in rural African-American churches is the __________ __________ ceremony.

Spiritual Spaces

The religious experiences of many people are tied to specific ________________ where ________________ are performed. Others construct their own sacred places.