



Moving to Music Rubric

Name _____

Date _____

Performance Element	Proficient ____ Points	Apprentice ____ Points	Novice ____ Points	Possible ____	Actual ____
Awareness of Differences	<ul style="list-style-type: none"> Identifies 12 or more movements to music on Response Journal. Uses appropriate vocabulary to describe folk movements and dances. Exhibits through movement and/or dance most differences among styles. 	<ul style="list-style-type: none"> Identifies at least 8 movements on Response Journal. Appropriate vocabulary used to describe most folk movement and dances. Has some success in exhibiting differences among dance styles. 	<ul style="list-style-type: none"> Identifies fewer than 6 movements on Response Journal. Uses inappropriate vocabulary to describe most folk movement and dances. Differences in styles not clearly exhibited through movement. 		
Exploration	<ul style="list-style-type: none"> Experiments with many different types of traditional movements and dances. Interprets a significant number of the group movements identified on the Self Discovery worksheet; designs appropriate sequence of movements. 	<ul style="list-style-type: none"> Has some success experimenting with different types of traditional movement and dance. Interprets some of the group movements identified on the Self Discovery worksheet; sequence of movements is fairly appropriate. 	<ul style="list-style-type: none"> Weak examples of traditional movement and dance. Interprets few of the group movements identified on the Self Discovery worksheet; the sequence of movements is inaccurate or inappropriate. 		
Delivery	<ul style="list-style-type: none"> Displays most <u>folk movements</u> and <u>folk dances</u> learned from videos or classmates. Performs a significant number of folk movements learned from fellow students. 	<ul style="list-style-type: none"> Displays several <u>folk movements</u> and <u>folk dances</u> earned from videos or classmates. Performs some of the folk movements learned from fellow students. 	<ul style="list-style-type: none"> Displays very few <u>folk movements</u> or <u>folk dances</u> learned from videos or classmates. Performs few or none of the folk movements taught by fellow students. 		
Interviewing and Notetaking	<ul style="list-style-type: none"> Uses precise and/or rich language in notetaking and interviewing. Describes observations with depth and complexity of ideas and pertinent details. Obtains all answers on Questions for Dancers worksheet. Accurately writes and/or discusses conclusions surmised from observations and notetaking. 	<ul style="list-style-type: none"> Uses acceptable, effective language in notetaking and interviewing. Depth of idea development supported by elaborated, relevant details. Obtains most answers on Questions for Dancers Interview worksheet. Writes and/or discusses some conclusions surmised from observations and notetaking. 	<ul style="list-style-type: none"> Uses simplistic and/or imprecise language in notetaking and interviewing. Minimal idea development, limited and/or unrelated details. Insufficient answers obtained on Questions for Dancers Interview worksheet. Conclusions are unclear or missing. 		
Total Points					