



Unit VI Louisiana's Musical Landscape  
Lesson 2 Listening Logs

### Listening Logs Rubric

Name \_\_\_\_\_

Date \_\_\_\_\_

**Task:** To improve your listening skills, locate sounds in nature, from people, and in the media (radio, TV, CDs, cassettes, computers, etc.) and record data about the source, as well as your reflections. Then you will create a chart to display the information found in your research. You are expected to share the chart with students in your class. You will be assessed on your ability to locate, listen, respond, analyze and display information about the listening elements.

Performance Element	Outstanding 20	15	Great 10	5	Not Yet 0	Possible	Actual
Locating and Collecting	<ul style="list-style-type: none"> <li>Locates multiple sources for listening activities from people, media, and the environment.</li> <li>Systematically collects samples.</li> </ul>		<ul style="list-style-type: none"> <li>Locates a few listening sources; source types (people, media) limited.</li> <li>Collected insufficient samples.</li> </ul>		<ul style="list-style-type: none"> <li>Inadequate listening sources and types located.</li> <li>Relies on others to collect samples.</li> </ul>	20	
Listening and Responding	<ul style="list-style-type: none"> <li>Listens and responds to a variety of media.</li> <li>Distinguishes most differences heard in melodic and rhythmic patterns.</li> </ul>		<ul style="list-style-type: none"> <li>Had few listening experiences. Variety was limited.</li> <li>Distinguishes few differences in patterns.</li> </ul>		<ul style="list-style-type: none"> <li>Differences not identified for any sources or types</li> <li>Jumps to conclusions without carefully identifying characteristics.</li> </ul>	20	
Analyzing and Interpreting Information	<ul style="list-style-type: none"> <li>Recognizes and identifies music and other sounds by function and purpose.</li> <li>Describes differences adequately with proper vocabulary.</li> <li>Categorizes elements in appropriate categories.</li> </ul>		<ul style="list-style-type: none"> <li>Identifies most elements by function and purpose.</li> <li>Categorizes most elements in appropriate category. Some categories do not relate to the theme.</li> <li>Provides mostly accurate information.</li> </ul>		<ul style="list-style-type: none"> <li>Groups objects randomly.</li> <li>Has no organizational plan or structure.</li> <li>Interpretation and/or evaluation of information not evident.</li> </ul>	20	
Organizing and Displaying Information	<ul style="list-style-type: none"> <li>Chart accurately conveys the elements of the listening experience(s).</li> <li>Overall pleasing appearance.</li> <li>Excellent use of design and arrangement.</li> <li>Results of analyses are clear.</li> </ul>		<ul style="list-style-type: none"> <li>Most of chart is accurate.</li> <li>Pleasing appearance; good use of color, design, arrangement.</li> <li>Analyses are fairly clear.</li> </ul>		<ul style="list-style-type: none"> <li>Inaccuracies in analysis and elements are evident.</li> <li>Poor use of color, design, arrangement.</li> <li>Descriptions inadequate or missing.</li> </ul>	20	