Unit V Oral Traditions: Swapping Stories
Lessons 1, 3, \& 4

## Oral Narratives Checklist

Name: $\qquad$ Date: $\qquad$
There are many kinds of oral narratives. After reading or hearing a story, use the checklists below to help you decide which type it is.

| Tall Tales | Urban Legends |
| :---: | :---: |
| Presented as true accounts | Contemporary themes, situations |
| Usually told in first person | - May or may not be true |
| More and more unusual features are | - Told by males and females of all ages |
| added to the story | Express anxieties about rapidly changing |
| the magical aspects of nature | ociety |
| ar among all-male groups | Have plausible beginnings, but grow more |
| sed to test and initiate newcomers | and more fantastic <br> Often found on the Internet |
| Some tall tales are: | Some urban legends are: |
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| Legends | Trickster Tales |
| Local heroes and characters who have | Usually feature a sly animal or human |
| Local heroes and characters who have | Usually feature a sly animal or huma |
| Tell about specific local characters, e.g | Trickster serves as a hero for the |
| the Longs, Jean Lafitte | powerless |
| Sometimes in verse or song | Hero is sometimes amoral or immoral |
| Actual events with fictitious characters | Hero does not always win |
| Some legends are: | Some trickster tales are: |
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