



Unit III Discovering the Obvious, Lesson 1 The Child
Unit VII Material Culture, Lesson 6 Crafts and Domestic Arts

Oral Presentation Rubric

Name _____ Date _____

Title/Topic _____

Performance Element	Distinguished	Proficient	Apprentice	Novice	Possible	Actual
Awareness of Audience	<ul style="list-style-type: none"> •Significantly increases audience understanding and knowledge of topic; •Effectively convinces an audience to recognize the validity of a point of view. 	<ul style="list-style-type: none"> •Raises audience understanding and awareness of most points; •Clear point of view, but development or support is inconclusive and incomplete. 	<ul style="list-style-type: none"> • Raises audience understanding and knowledge of some points; • Point of view may be clear, but lacks development or support. 	<ul style="list-style-type: none"> •Fails to increase audience understanding or knowledge of topic; • Fails to effectively convince the audience. 		
Strength of Material, Organization	<ul style="list-style-type: none"> •Clear purpose and subject •Pertinent examples, facts, and/or statistics •Conclusions/ideas are supported by evidence; •Major ideas summarized and audience left with full understanding of presenter's position. 	<ul style="list-style-type: none"> •Has some success defining purpose and subject; •Some examples, facts, and/or statistics support the subject; •Includes some data or evidence which supports conclusions or ideas; •May need to refine summary or final idea. 	<ul style="list-style-type: none"> • Attempts to define purpose and subject; • Weak examples, facts, and/or statistics, which do not adequately support the subject; • Includes very thin data or evidence in support of ideas or conclusions; • Major ideas may need to be summarized or audience is left with vague idea to remember. 	<ul style="list-style-type: none"> •Subject and purpose are not clearly defined; •Very weak or no support of subject through use of examples, facts, and/or statistics; •Totally insufficient support for ideas or conclusions. Major ideas left unclear, audience left with no new ideas. 		



Performance Element	Distinguished	Proficient	Apprentice	Novice	Possible	Actual
Delivery	<ul style="list-style-type: none"> •Relaxed, self-confident and appropriately dressed for purpose or audience; •Builds trust and holds attention by direct eye contact with all parts of audience; •Fluctuation in volume and inflection help to maintain audience interest and emphasize key points. 	<ul style="list-style-type: none"> • Quick recovery from minor mistakes; • Appropriately dressed; • Fairly consistent use of direct eye contact with audience; • Satisfactory variation of volume and inflection. 	<ul style="list-style-type: none"> • Some tension or indifference apparent and possible inappropriate dress for purpose or audience; • Occasional but unsustained eye contact with audience; • Uneven volume with little or no inflection. 	<ul style="list-style-type: none"> • Nervous tension obvious and/or inappropriately dressed for purpose or audience; • No effort to make eye contact with audience; • Low volume and/or monotonous tone cause audience to disengage. 		

Rubric adapted from Rochester City School District Oral Presentation Rubric.