

Lesson Objectives/Louisiana Content Standards, Benchmarks, and Foundation Skills

Students learn how to formulate and ask effective interview questions.

ELA-4-M4 Speaking and listening for a variety of audiences (e.g., classroom, real-life, workplace) and purposes (e.g., awareness, concentration, enjoyment, information, problem solving). (1, 2, 4, 5)

ELA-7-M2 Problem solving by using reasoning skills, life experiences, accumulated knowledge, and relevant available information. (1, 2, 4)

Students identify, locate, select, and use resource tools to help in collecting, analyzing, and synthesizing information.

ELA-5-M6 Locating, gathering, and selecting information using graphic organizers, outline, note taking, summarizing, interviewing, and surveying to produce documented texts and graphics. (1, 3, 4)

ELA-4-M5 Listening and responding to a wide variety of media (e.g., music, TV, film, speech). (1, 3, 4, 5)

Students practice interviewing skills.

H-1A-M6 Conducting research in efforts to answer historical questions. (1, 2, 3, 4)

ELA-2-M5 Recognizing and applying literary devices (e.g., figurative language, symbolism, dialogue). (1, 4)

Students work in teams to gain practice in conducting interviews.

H-1A-M6 Conducting research in efforts to answer historical questions. (1, 2, 3, 4)

ELA-4-M5 Listening and responding to a wide variety of media (e.g., music, TV, film, speech). (1, 3, 4, 5)

ELA-4-M4 Speaking and listening for a variety of audiences (e.g., classroom, real-life, workplace) and purposes (e.g., awareness, concentration, enjoyment, information, problem solving). (1, 2, 4, 5)

ELA-2-M5 Recognizing and applying literary devices (e.g., figurative language, symbolism, dialogue). (1, 4)

ELA-5-M6 Locating, gathering, and selecting information using graphic organizers, outline, note taking, summarizing, interviewing, and surveying to produce documented texts and graphics. (1, 3, 4)

Students self-evaluate their interviewing skills, using a checklist.

ELA-5-M2 Locating and evaluating information sources e.g., print materials, databases, CD-ROM references, Internet information, electronic reference works,

community and government data, television and radio resources, audio and visual materials). (1, 3, 4, 5)

Students process fieldwork results by labeling, logging, and transcribing.

ELA-5-M4 Using available technology to produce, revise, and publish a variety of works. (1, 3, 4)

Students respond to fieldwork experience by writing about it.

ELA-1-M3 Reading, comprehending, and responding to written, spoken, and visual texts in extended passages. (1, 3, 4)

ELA-2-M5 Recognizing and applying literary devices (e.g., figurative language, symbolism, dialogue). (1, 4)

ELA-2-M6 Writing as a response to texts and life experiences (e.g., letters, journals, lists). (1, 2, 4)

ELA-6-H4 Analyzing various genres as records of life experiences. (1, 2, 4, 5)

H-1A-M3 Analyzing the impact that specific individuals, ideas, events, and decisions had on the course of history; (1, 2, 3, 4)

H-1D-M6 Examining folklore and describing how cultural elements have shaped our state and local heritage. (1, 3, 4)

Students learn how to access information, solve problems, make decisions, and work as part of a team in preparation for fieldwork.

ELA-2-M2 Using language, concepts, and ideas that show an awareness of the intended audience and/or purpose (e.g., classroom, real-life, workplace) in developing complex compositions. (1, 2, 4)

ELA-4-M5 Listening and responding to a wide variety of media (e.g., music, TV, film, speech). (1, 3, 4, 5)

ELA-4-M4 Speaking and listening for a variety of audiences (e.g., classroom, real-life, workplace) and purposes (e.g., awareness, concentration, enjoyment, information, problem solving). (1, 2, 4, 5)

ELA-2-M5 Recognizing and applying literary devices (e.g., figurative language, symbolism, dialogue). (1, 4)

ELA-5-M6 Locating, gathering, and selecting information using graphic organizers, outline, note taking, summarizing, interviewing, and surveying to produce documented texts and graphics. (1, 3, 4)

Students use reasoning skills as they formulate questions, plan, predict, hypothesize, and speculate about the interviews.

ELA-7-M2 Problem solving by using reasoning skills, life experiences, accumulated

knowledge, and relevant available information. (1, 2, 4)

ELA-7-M3 Analyzing the effects of an author's purpose and point of view. (1, 2, 4)

ELA-1-M3 Reading, comprehending, and responding to written, spoken, and visual texts in extended passages. (1, 3, 4)

ELA-1-M4 Interpreting texts with supportive explanations to generate connections to real-life situations and other texts (e.g., business, technical, scientific). (1, 2, 4, 5)

H-1C-E4 Recognizing how folklore and other cultural elements have contributed to our local, state, and national heritage. (1, 3, 4)

Students conduct interviews as part of fieldwork.

H-1A-M6 Conducting research in efforts to answer historical questions. (1, 2, 3, 4)

ELA-4-E6 Listening and responding to a wide variety of media (e.g., music, TV, film, speech). (1, 3, 4, 5)

ELA-4-E7 Participating in a variety of roles in group discussions (e.g., active listener, contributor, discussion leader). (1, 4, 5)

Students examine and reflect on the data they collected by categorizing, analyzing, evaluating, and comparing for bias, inadequacies, omissions, errors, and value judgments.

H-1A-M3 Analyzing the impact that specific individuals, ideas, events, and decisions had on the course of history; (1, 2, 3, 4)

H-1C-E4 Recognizing how folklore and other cultural elements have contributed to our local, state, and national heritage, (1, 3, 4)

ELA-6-H4 Analyzing various genres as records of life experiences. (1, 2, 4, 5)

ELA-2-M6 Writing as a response to texts and life experiences (e.g., letters, journals, lists). (1, 2, 4)